

Staff to include*:

Steve Brule: Mr. Brule taught for Houston Ballet for many years. He is a former professor at University of Oklahoma which is THE University program for Ballet. Mr. Brule's teaching and performing career is massive and he is truly a Master Teacher! He lives back here in the Houston area and we are so pleased he will be with us a few days.

Clara Cravey: Clara Cravey Stanley began her professional career with the Harkness Ballet of New York under the direction of Ben Stevenson as a principal dancer. In 1978 Ben Stevenson invited Ms. Cravey to join the Houston Ballet Academy's professional level as an instructor. He then appointed her to Principal of the Academy in 1991, a position she enjoyed for fifteen years. Additionally, she was invited to teach at the Beijing Academy of Dance in China and to teach for several years at various schools of dance in Japan. She is currently serving as Director of Dance at the University of Oklahoma.

Fara Sciulli : Fara began her intensive ballet training under the direction of renowned master teacher, Roberto Munoz,. While attending Point Park's International Summer Dance Program, Fara was taught by legendary ballet coach, Laura Alonso. At the age of 15, Fara was invited by Ms. Alonso to perform with Ms. Alonso's youth company in Argentina, Brazil and throughout Cuba. Two years later Fara joined Lexington Ballet, in Lexington, Kentucky. After two years with Lexington Ballet, Fara auditioned for Ben Stevenson, O.B.E, at Houston Ballet and joined the company for the next six seasons. Upon retirement, Fara moved back to her hometown to start her family and begin teaching at the school where she grew up, Point Park University. She has also been summer faculty at Houston Ballet Academy.

Jim and Bridget Payne!

Directors of Payne Academy. Guest teachers at Houston Ballet Academy and Ballet West Academy. ***Staff is subject to change.**

SAMPLE SCHEDULE

*We will have three separate groups.
Each group's schedule will vary slightly
however, start and finish times will be
the same.*

Here is a sample schedule :

Monday

9:00-10:45 Ballet Technique

11:00-12:00 Pointe/coaching

12:00-12:45 Lunch

12:3451:45 Variations

2:00-3:00 Choreography

Tuesday

9:00-10:15 Pilates

10:30-12:15 Ballet Technique

12:15-12:45 Lunch

12:45-1:45 Pointe/coaching

2:00-3:00 Repertory

Wednesday

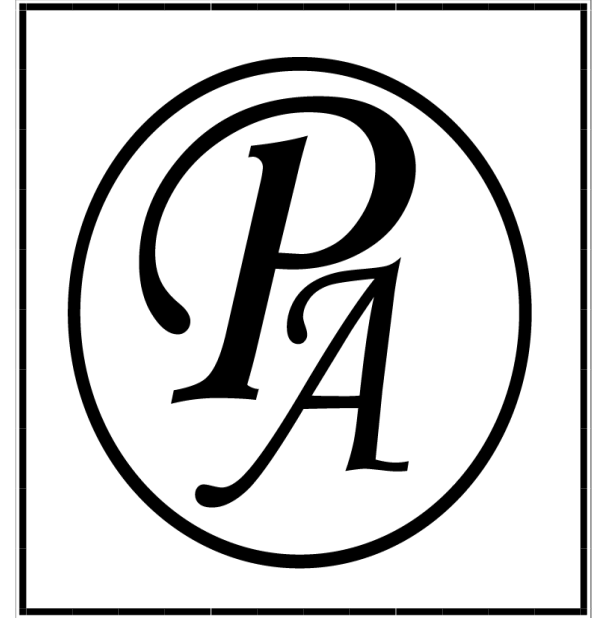
9:00-10:45 Ballet Technique

11:00-12:00 Pointe/coaching

12:00-12:45 Lunch

12:45-3:00 Repertory

**Summer Ballet
Workshop 2018
June 4th to 8th**



Professional Training for Everyone!

**Inviting Advanced
ladies and
gentlemen to kick
start their summer
of training.**

281-367-7185



KICK OFF YOUR SUMMER
TRAINING WITH US!

Workshop Details

When: June 4th through June
8th. 9 am—3 pm

Where: Payne Academy of
Ballet:

9391 Grogans Mill Road, Ste B1
The Woodlands, TX 77380

Cost: \$425 one week

Who: Advanced students with
3 or more years of training
(Payne Academy levels
Intermediate B and up.)

Guest students:

You must currently be training
a minimum of 3 days per week.
You **MUST** attend a placement
class prior to registering.

**Call 281-367-7185 for
additional information.**

Classes to include:

- Ballet Technique
- Pointe
- Variations
- Repertory
- Pilates

All participants must attend all lessons
each day.

**IMPORTANT!
CLASS SIZES ARE
LIMITED!**

**Registration is open now!
We WILL close
registration once the
group is filled!
No exceptions!**

Registration Form:

Student Name: _____

Date of Birth: _____

Address: _____

City: _____

Zip: _____

Parent or Guardian Name: _____

Telephone #: _____

Where student has trained: _____

How long: _____

How many years on Pointe? _____

How many pointe hours per week? _____

Amount enclosed: _____

(\$150 non-refundable deposit due with registration)

Balance due by May 25, 2018 (Add \$50 if paying after May 25)

Send check to Payne Academy of Ballet along with Registration form to:

Payne Academy of Ballet ~ 9391 Grogans Mill Road Suite #B-1 ~

The Woodlands, TX 77380